

## DAT Poetry Slam 2017 Judging Rubric



SAFA & MARWA  
ISLAMIC SCHOOL

DAT Poetry Slam Judging Rubric			
	Excellent	Moderate	Below Average
<b>Poem (5)</b>			
Poetic Language and Fluency	2 The poem uses figurative language and/or interesting vocabulary to attract the listener. The poem has a structure that makes sense audibly and flows well, with some form of sense and rhythm.	1 The poem expresses some poetic language through moderate use of figurative language or vocabulary. The structure has some audible flaws and does not flow perfectly.	0 The poem is lacking in most or all poetic language. The poem is difficult to listen to due to structural errors.
Idea and Theme	2 This poem has a clear idea and purpose, showing a coherent theme throughout the piece.	1 The poem somewhat has an idea or purpose, with some clarity in their theme.	0 The poem fails to meet the requirements for ideas or theme, lacking a story or purpose.
Tone and Mood	1 The poem portrays a clear emotion from the writer's words/attitude. The poem creates a mood through vocabulary choices and phrasing.	0.5 The poem partially creates a set emotion from the writer. The poem creates a mood that is understandable but not as clear.	0 The poem is lacking in emotion and tone. The poem has little to no set mood.
<b>Performance (5)</b>			
Body/Facial Movement	2 The poet shows clear emotions through their bodily movements and their face. These emotions enhance the mood and tone of the poem.	1 The poet shows some emotions with their body. The emotions may be unclear at times or contradictory to the poem, but are relevant for the majority of the time.	0 The poet shows little to no emotion. The poet's emotions contradict the poem.
Vocal Strength/Emotion	2 The poet has articulate emotion in their voice, reflecting the poem well. The poet projects loudly towards the microphone. The poet uses their voice to help convey the message of the poem.	1 The poet has some emotion in their voice, or reflects the poem oddly sometimes. The poet does not project very well.	0 The poet has little to no emotion in their voice. The poet does not project loudly enough at all.
Fluency	1 The poet performs their poem with little/no stammers. The poet's voice is articulate and easy to understand.	0.5 The poet stammers more than a few times. The poet's voice is unsteady at times and may be unclear at some points.	0 The poet stammers profusely. The poet's voice is undecipherable at many points.
Total Score: _____/10			

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**Judges Score Sheet**

Category:	A	B	C	D
Name of Student:				

Time Recorded:	
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Maximum Time Allowed	
Actual Time - Maximum	
Subtract 10 seconds grace	
Divide by 10-second intervals	
Multiply by -0.5	
Calculated Time Penalty	

Maximum Score:	
Prop Penalty (subtract):	
Time Penalty (subtract):	

Maximum 10

Subtract 2

Final Student Score	
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## Scorer's Sheet

Category:	A	B	C	D
Name of Student:				

Time Recorded:	
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Judge 1:	
Judge 2:	
Judge 3:	
Judge 4:	
Judge 5:	

Summative Score:	
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### **Student Performance Rules & Regulations:**

1. There will be four categories; (A) Grades 1-3, (B) Grades 4-6, (C) Grades 7-8, and (D) Grades 9-12.
2. Poems must be original.
3. No props, costumes or musical instruments. Breaking this rule is a 2-point deduction.
4. Maximum time limits for each poem in each category is as follows: (A) one minute, (B) two minutes, (C) & (D) three minutes. There is a 10-second grace period. After the grace period, 0.5 points per 10-second interval are deducted. There is no minimum time limit.
5. Poems can be recited from memory or read from a page.
6. Team performances of up to three students are accepted. The poem performed must still be an original and the author (one student) must still be at the centre of the performance.
7. All styles are welcomed and encouraged.
8. Performers will be randomly chosen to determine the order of performance.

### **Judging Procedure:**

1. There will be four judges for Categories (A) and (B). There will be five judges for Categories (C) and (D).
2. There will be one timer/scorer per Category.
3. Performances will be scored using the Judging Rubric and students will receive a score out of 10.
4. The timer will record the performance time and inform the judges if a penalty must be implemented.
5. The scorer will record the final scores of each judge and combine to produce a summative score for each student.
6. In case of a tie, students may be called up to perform again.